TECHNICAL RIDER
Unauthorized Absence

GENERAL INFORMATION

Music Style: Classic Rock
From: Longmont, CO

Description:
First of all, thanks for booking Unauthorized Absence! We're excited to be working with you and we look forward to providing you with quality entertainment. We hope that this technical rider will help ease what can oftentimes be a challenging situation to make sure that events go smoothly with setup, soundcheck, and performance.

UA is a classic rock cover band with 5 members. We typically run a full stereo setup with all members using stereo in-ear-monitors (we can supply our own IEM systems for three of the members and with Ken and Dennis requiring access to either 1/8" or 1/4" stereo headphone jacks for their in-ears).

Members:
- Lee Nelson – Guitars / Vocals
- Tanja Nelson – Keys / Vocals
- Ken Gross – Drums / Vocals
- Tapani Laine – Guitars / Harmonica / Keys / Vocals
- Eric Henderson – Bass / Vocals

Language Spoken: English (Tapani also speaks Finnish)

Site: www.unauthorizedabsence.com
Facebook: www.facebook.com/UnauthorizedAbsence

MUSICAL EQUIPMENT

PERSONAL BAND MEMBER EQUIPMENT

Lee Nelson – Guitar / Vocals
- 2 electric guitars
- 1 acoustic guitar
- 1 multi-effects processor Fender ToneMaster Pro (DI stereo output)
- 1 dynamic mic – sE Electronics V7
- 1 MiPro Digital Wireless Stereo IEM receiver

Tanja Nelson – Keys / Vocals
- 1 Keyboard Yamaha MODX6 (with DI stereo output)
- 1 dynamic wireless mic – Sennheiser
- 1 MiPro Digital Wireless Stereo IEM receiver

Ken Gross – Drums / Vocals
- 1 drum kit (9 channels - see details later)
- 1 dynamic mic – Blue encore 100
- 1 set of IEM earbuds with stereo extension cord
- Behringer PM16 personal monitor mixer

Tapani Laine – Guitars / Vocals
- 2 electric guitars
- 1 electric mandolin
- Several harmonicas
- 1 multi-effects processor AxeFx FM-9 (DI stereo output)
- 1 dynamic mic – Blue encore 100
- 1 MiPro Digital Wireless Stereo IEM receiver

Eric Henderson – Bass
- 1 or 2 electric bass guitars
- 1 bass pre-amp (mono DI output)
- 1 MiPro Digital Wireless Stereo IEM receiver

COMMON BAND EQUIPMENT

- Stereo PA system (Optional)
  - EAW Bi-Amped Mains
  - EAW Mono Subs
- Behringer X-32 Rack Digital Console
- MiPro Digital Wireless Stereo IEM Transmitter
- Complete Lighting Setup (Optional)

EQUIPMENT TO BE SUPPLIED BY HOUSE

- Stereo PA system capable of filling performance space with clean, distortion-fee, sound of suitable volume (Optional)
- Digital Mixing Console with at least 24 Input Channels and 6 Aux Sends Available (Optional)
- Complete Lighting Setup (Optional)

STAGE PLAN – 5 MUSICIANS

(Note: The stage should be at least 20 feet wide by 10 feet deep)

Eric – Bass/Vocals

- XLR for Bass DI
- Electrical Outlet

Tanja – Lead Vocal/Keys

- Wireless Vocal mic (from Rack Cabinet)
- Stereo XLR for Keys
- Electrical Outlet

Lee – Lead Vocal/Guitars

- XLR for Vocal Mic
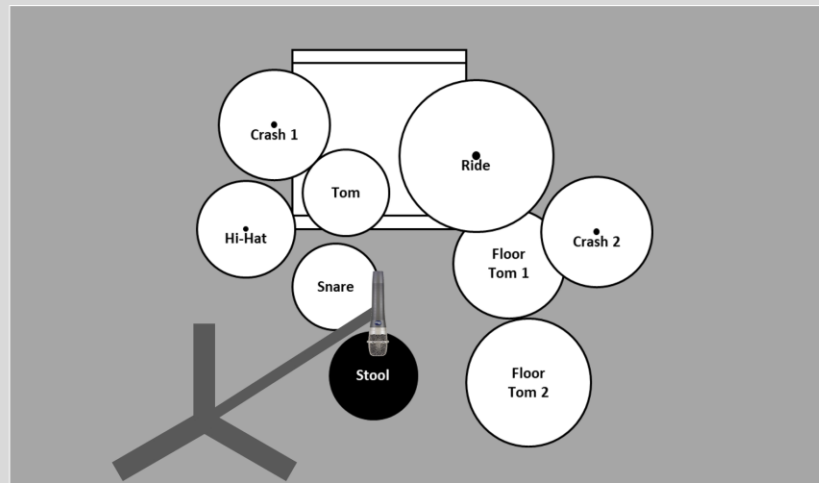- Stereo XLR for Guitar
- Electrical Outlet

Tapani – Vocal/Guitars

- XLR for Vocal Mic
- Stereo XLR for Guitar
- Electrical Outlet

Crash 1

Ride

Tom

Hi-Hat

Floor Tom 1

Crash 2

Snare

Stool

Floor Tom 2

Mixer/IEM Rack

Kenny – Drums / Lead Vocals

- XLR for Vocal Mic
- 9 Drum Mics (kick, snare, tom, floor 1, floor 2, Hi-hat, Ride, 2 overhead mics)
- Electrical Outlet

PATCH-LIST from UA Splitter Snake

Channel	Instrument/Location	Channel	Instrument/Location
1	Vocal (Lee) / Stage Right-Center	17	Kick Drum
2	Vocal (Eric) / Stage Left	18	Snare Drum
3		19	Tom
4	Vocal (Tapani) / Stage Right	20	Floor Tom 1
5		21	Floor Tom 2
6	Bass Guitar D.I. / Stage Left	22	Hi-Hat
7	Keyboard Left Channel / Stage Left-Center	23	Ride
8	Keyboard Right Channel / Stage Left-Center	24	Vocal (Kenny) / Drums
9	Guitar (Tapani) Left Channel / Stage Right	25	Drums OH-L
10	Guitar (Tapani) Right Channel / Stage Right	26	Drums OH-R
11	Guitar (Lee) Left Channel / Stage Right-Center	27	
12	Guitar (Lee) Right Channel / Stage Right-Center	28	
13	Vocal (Tanja) / Stage Left-Center (Wireless)	29	
14		30	
15	Used for Optional Front of House Talkback Mic for IEMs	31	
16		32	

PA system & Lights RIDER

General Considerations

If the venue is providing sound and lights, we need to know the specifications of the mixing console at least two weeks prior to the event so we can plan accordingly and to allow time to coordinate system configuration. The sound system must be of a sufficient quality and power to be able to provide clean accurate sound at a volume appropriate for a rock and roll show given the size of the venue.

We do not have a sound engineer (we prefer to run sound ourselves when using our own equipment) so the venue will need to provide a professional sound engineer if they are supplying the PA system. UA is always willing and able to provide our own professional quality PA system and lighting system. When using a venue-supplied PA system, we will provide the front of house with XLR outputs as defined in the patch list on the previous page. This allows us to use our own wireless in-ear-monitor system which ensures that we can hear ourselves and eliminates the need for using house floor monitors.

Setup & Sound Check

- Unloading: 25 minutes (we require direct access to the stage area and parking near the stage access door)
- Setup time on stage: About 1 hour (depending upon whether we're providing PA and lights)
- Sound Check duration: 10 – 15 minutes (if we're providing PA and Lights) or 15 – 30 minutes (if venue supplying PA)

Band Dressing Room

We need a Green Room with access to a bathroom and mirrors as well as secured storage for personal items and guitar cases, etc. during the performance.

Post-Performance Requirements

We will need access to the performance area, dressing room, and stage access door for at least 1 hour after the performance to break down our equipment and load out.

Catering

Bottled water and healthy meals for 5 people should be provided by the venue (if agreed during booking).

Accommodation

If lodging is part of the performance agreement, we require 4 hotel rooms of at least 3-star quality.

Point of Contact

For all tech rider question, please contact Lee Nelson +1-303-396-3330 or info@unauthorizedabsence.com